

**inevitabilini** (2003), 4'

Recorder

inevitabilini has been widely performed by recorder players all over the world. It has been recorded by Anna Petrini on the cd "Residues" and by Australian recorder player Gennevie Lacey. inevitabilini is based on a Swedish traditional folk tune, all the pitches from the original melody are still there but the order and rhythm is changed. Even though the melody used as a base for this piece is a bridal march, the result is closer to the Swedish herding tunes.

This miniature developed from a larger work – "the sound of inevitability" – which is scored for cello, bass recorder and electronics. Thus "inevitabilini" becomes an odd piece – a duet for cello and bass recorder recomposed for solo recorder. A melody which previously almost drowned in a sea of electronics now floats freely in its own echo. Evidently a completely new piece which evokes different pictures, yet still the same music. The suffix of the title not only emphasises that it is a smaller version of a larger work but also that it is written for and first performed by Anna Petrini. inevitabilini is published by Moeck Verlag.

**Jesper Nordin (b. 1971)**

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.



His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'Itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being "a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity" (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestruent and ScaleGen that are based on his own composition technique.

For more info see [www.jespernordin.com](http://www.jespernordin.com) and [www.gestruent.com](http://www.gestruent.com)