



Vintage (2003), 10'

Percussion & live electronics

Vintage was commissioned by the Swedish Radio for Niklas Brommare who premiered the piece at IRCAM in Paris. The piece has later been performed many times in Europe and North America. Vintage, for percussion and Max/MSP, is a piece of music that aims for a space just between folk music and contemporary music, between improvisation and composition, between loud and very loud... Vintage uses unprocessed Swedish folk music recordings from 1920's-1950's and realtime recordings of the percussions, also they unprocessed. All treatments of sound takes place through acoustical means or different ways of layerings.

Another important aspect of the piece is found in the recent meaning of the word "Vintage" as equivalent of "secondhand". Apart from the fact that I'm using second-hand musical material, all the different sound sources are made to play "on each other" in different ways. The computer in this piece has the role of a larger instrument rather than that of a score. The rules of this instrument can change according to how the musician plays and gives a lot of freedom in shaping the individual phrases. Therefore the piece has been composed in close collaboration with percussionist Niklas Brommare.

Jesper Nordin (b. 1971)

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.



His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'Itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being "a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity" (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestrument and ScaleGen that are based on his own composition technique.

For more info see www.jespernordin.com and www.gestrument.com