

**Vicinities (2011), 34'**

Bassoon and Orchestra

Vicinities, for bassoon and orchestra, is based on impressions I got from a visit to Japan, where three major musical experiences made an impact on the different movements.

First movement - In the Vicinity of the Open Sky - is influenced by a meeting with one of the worlds foremost Shakuhachi players, Tajima Tadashi. The Shakuhachi is the most "noble" of the Japanese instruments and has a tradition that reaches back to the fourteenth century. The most famous piece in this tradition is "Kokû" which translates to "The Open Sky".

Second Movement - In the Vicinity of Intimacy - is influenced by world class performances of classical chamber music at the Takefu Festival. Musicians like Eduard Brunner, Rohan de Saram and the Diotima String Quartet are all musicians that perform both contemporary music as well as the classics on the highest level.

Third movement - In the Vicinity of Noise - is influenced by a visit to a Noise Club in Tokyo. Noise Music is a genre that has been developed mostly in Japan even if it traces its beginning to Germany with the Industrial Rock scene and bands like Einstürzende Neubauten.



**Jesper Nordin (b. 1971)**

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.

His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being "a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity" (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestrument and ScaleGen that are based on his own composition technique.

For more info see [www.jespernordin.com](http://www.jespernordin.com) and [www.gestrument.com](http://www.gestrument.com)