

## **The Dangers of Trespassing (2006), 1'44"**

EMA

The Dangers of Trespassing is a caledioscopic miniature that represents an idea of art as an entity that is both completely dependant and totally free from the aesthetical roots it springs from. This piece is an electronic piece totally based on recordings of acoustical instruments, a composed piece based on improvisations and a piece of contemporary music that uses traditional Swedish folk music in it's vocabulary and hints at rock music. The basic material are improvisations of the Swedish trio Trespassing (Niklas Brommare – percussion, Daniel Frankel – violin and Jesper Nordin – electronics) that is then sculpted and remixed by composer Jesper Nordin. The Dangers of Trespassing was commissioned by Mairie de Paris for the cultural centre Le Cent Quatre and is available for listening at their website [www.104.fr](http://www.104.fr)



### **Jesper Nordin (b. 1971)**

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.

His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being "a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity" (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestruent and ScaleGen that are based on his own composition technique.

For more info see [www.jespernordin.com](http://www.jespernordin.com) and [www.gestruent.com](http://www.gestruent.com)