

Sculpting the Air (2015), 25'

Ensemble and solo conductor

Sculpting the Air is the first piece in a trilogy of pieces called the Exformation Trilogy. The trilogy consists of three pieces for TM+, Quatuor Diotima and ensemble recherche all based on the experiences from developing new interactive software that combine intuitive interface with deep theoretical control - namely the iOS apps Gestrument and ScaleGen.

The three pieces are connected in some of their basic concepts and by the fact that they will all three focus on visual aspects as well as on the music. Finally they are connected to some extent by the musical material they use.

”Exformation” from English Wikipedia:

Effective communication depends on a shared body of knowledge between the persons communicating. In using words, sounds, and gestures, the speaker has deliberately thrown away a huge body of information, though it remains implied. This shared context is called exformation.

Exformation is everything we do not actually say but have in our heads when, or before, we say anything at all - whereas information is the measurable, demonstrable utterance we actually come out with.

Exformation is a term coined by Danish science writer Tor Nørretranders in his book *The User Illusion* published in English 1998.



Jesper Nordin (b. 1971)

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.

His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio’s serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world’s foremost contemporary music ensembles, amongst them ensemble recherche, L’Itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being “a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity” (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestrument and ScaleGen that are based on his own composition technique.

For more info see www.jespernordin.com and www.gestrument.com