

**Ma-xia (1997), 6'**  
Viola

This piece is composed for the Finnish viola player Max Savikangas who has performed the piece several times in Europe and Australia. Ma-Xia: group of Chinese landscape artists that used a style of painting named after Ma Yuan and Xia Gui, two great painters of the Southern Song academy, of which they were members in the last quarter of the 12th century and the beginning of the 13th century. The aim of their landscapes was to create a feeling of limitless space, a vast atmospheric void out of which a few elements, such as mountain peaks and twisted trees, emerge with subdued drama. Ma and Xia are credited with the fullest expression of this tendency in Chinese painting. Ma-Xia school compositions are of a type, called "one corner," that is asymmetrical, with the design weight off to one side and the rest of the silk or paper left bare or slightly tinted. Ink tones are simplified to increase the dramatic impact of brush work of a type called "ax stroke," for the similarity of its brushstrokes to those left on wood by an ax or chisel. In general there is a preference for angular line expressed in abrupt, staccato brushstrokes. Score available at the Swedish Music Information Centre.



**Jesper Nordin (b. 1971)**

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.

His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being "a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity" (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestruent and ScaleGen that are based on his own composition technique.

For more info see [www.jespernordin.com](http://www.jespernordin.com) and [www.gestruent.com](http://www.gestruent.com)