

**Kull (1998), 5'**  
Ensemble / Trio

Kull is the Swedish name for a game that I believe exist almost everywhere in the world. I've heard it named "Gotcha" in English. One child is chosen to be the one to try and catch some of the other children. When he or she succeeds, it is the caught child's turn to try and catch someone else. There is in fact no end to the game and no apparent goal other than to have an excuse to run around for a bit. Kull exists in two versions - one for an ensemble of seven musicians (clarinet, bassoon, trumpet, trombone, percussion, violin and double bass) who all made one variation each on the first theme. When I was asked to write a piece for POING I didn't have time to write something new and therefore arranged Kull. When I later on heard this fantastic ensemble play it I realized that the piece was almost better suited for this trio than for the original line-up. Score and parts available at the Swedish Music Information Centre.

**Jesper Nordin (b. 1971)**

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.

His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'Itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being "a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity" (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestrument and ScaleGen that are based on his own composition technique.

For more info see [www.jespernordin.com](http://www.jespernordin.com) and [www.gestrument.com](http://www.gestrument.com)

