

Ingen får tro att allt är någons fel (2006), 19'33"

EMA

Ingen får tro att allt är någons fel was commissioned by the Swedish Radio and was composed together with authress Märta Tikkanen. Ingen får tro att allt är någons fel – in english, no one should believe that everything is someone's fault. This is the third collaboration with Märta Tikkanen. When we started out on our third collaboration we both wanted to do something different from the more traditional settings of texts in the previous works. We had long discussions about how to make the music and the words equally important and what we did was to use Märta's own voice to a large extent. In this work the voice is used more as a sound source than as a bearer of words and content; it turns into what we try to understand in the chaos all around us. Once again the texts were taken from *Mörkret som ger glädjen djup*. It was an obvious choice for several reasons, not only because the texts can be taken to pieces without losing their power but also because the book is about the dissolution of reality and extreme pain and confusion. At the same time it is about guilt, forgiveness and reconciliation – that no one should believe that everything is someone's fault.

Jesper Nordin (b. 1971)

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.



His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'Itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being "a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity" (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestrument and ScaleGen that are based on his own composition technique.

For more info see www.jespernordin.com and www.gestrument.com