

In the midst of Trespassing (2009), 14'

Violin, percussion & electronics

In the midst of Trespassing is the first piece composed specifically for Trio Trespassing (Niklas Brommare – percussion, Daniel Frankel – violin and Jesper Nordin – electronics). The basic material in the piece are the improvisations of the group that are then sculpted and remixed. “In the midst of Trespassing” is an enlargement of an earlier piece – “The Dangers of Trespassing” that was commissioned by Mairie de Paris for the cultural centre Le Cent Quatre and is available for listening at their website www.104.fr

Trio Trespassing was founded by percussionist Niklas Brommare and composer Jesper Nordin after their collaboration on the piece "Vintage" at IRCAM in 2003. After being joined by violinist Daniel Frankel the idea of the ensemble became to walk between borders of different styles of music. Trespassing play compositions interweaved and interrupted by improvisations. From their base in contemporary music they trespass into traditional folk music, classical music, electronic music and beyond.

Jesper Nordin (b. 1971)

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.



His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'Itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being “a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity” (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestruent and ScaleGen that are based on his own composition technique.

For more info see www.jespernordin.com and www.gestruent.com