

**El pajaro con la quijada de burro (1999), 15'**

Violin, viola & electronics / sopran sax, alto sax & electronics

El pajaro con la quijada de burro exists in two versions – one for violin, viola and electronics, the other for soprano and alto saxophones and electronics. The piece is based on a recording by Improvisationsgruppen Altaír (Javier Herbozo, Fredrik Lindqvist, Jesper Nordin, Petra Werner), a Swedish group who plays improvised music. One of the more prominent instruments during this session was a jawbone from a donkey. Since al'tair is arabic for "the bird" the title of the piece was obvious (the bird with the donkey's jaw). The original recordings have been altered a lot in the studio but I have tried to maintain the feeling of the original improvisation which could be characterized as a simplistic rite with intense emotional quality. El pajaro con la quijada de burro is published by Pizzicato Verlag.



**Jesper Nordin (b. 1971)**

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.

His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'Itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being "a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity" (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestrument and ScaleGen that are based on his own composition technique.

For more info see [www.jespernordin.com](http://www.jespernordin.com) and [www.gestrument.com](http://www.gestrument.com)