

1:st Retrospective (2016), 10'

Orchestra and live electronics

1:st Retrospective is the first piece in a series of orchestral pieces where I go back to earlier material and look at it in a different way. I do this mostly by re-composing existing material through my apps Gestrument and ScaleGen where I can import the "musical DNA" of a piece and then see what else can be obtained from the same material.

At the writing of this piece it is fifteen years since I graduated from the Royal College of Music in 2001. When I graduated it was fifteen years since I first started playing music in a local punk band in 1986. Therefore my graduation from the Royal College of Music in Stockholm marks half time of my active musical life, and that seemed like a good starting point for a new series of pieces that focus on retrospection and self-reflection.

The second piece in this series will be premiered by Brandenburg Symfoniker in 2018. It is a commission that was awarded when my orchestral piece Ärr (part of the trilogy Röster) won the Brandenburg Biennale in 2014.



Jesper Nordin (b. 1971)

Jesper Nordin is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.

His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival. He was composer-in-residence for Swedish Radio's serious music station (P2) between 2004 and 2006.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'Itineraire and Quatuor Diotima. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America. His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Musiques en Scène, and Huddersfield. In 2010 he received the Grand Christ Johnson Prize for being "a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity" (Royal Swedish Academy of Music).

Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

Jesper Nordin has also had huge success with his iOS apps Gestrument and ScaleGen that are based on his own composition technique.

For more info see www.jespernordin.com and www.gestrument.com